



World Art Awards Selects The 20 Best International Art Galleries For 2024

March 19, 2024. Los Angeles.

The World Art Awards has selected the 20 Best International Galleries and Museums for 2024. Selections were based on years established, industry reputation, online interest, location, size, aesthetics, socially relevant exhibits, motivational and educational programs as well as represented artists.

World Art Awards: "This year we awarded art establishments with buildings hundreds of years old, presenting endless inventories of Old Master originals, placing works in top collections across the globe. Conversely, we also selected new boundary-pushing art facilities.

"We opted for many high-rated private galleries in diverse countries and cultures representing important young work, from painting to digital to photography to sculpture.

Most of these focus on advancing their regional artists, be they Chilean, Colombian, Georgian, Latvian, Burmese, Moroccan, Japanese, Portuguese, African, American, Latin American or Native-American.

“Our diversified roster this year includes a renowned three-story London showplace (exhibiting heralded contemporary Eastern and Western art) and also a Prague institution (offering bronze and marble sculpture, fused glass and Czech legends of the 19th-20th century as well as European masters like Renoir, Chagall and Picasso).

“We chose a striking Australian gallery made of Australian materials (Jarrah posts, Tasmanian Oak floors, Ebonized Victorian Ash frames, New South Wales Flooded Gum wall paneling), which specializes in wood art and sculpture, annually attracting 120,000 visitors.

“We also selected the only gallery in Taiwan that has focused on the art of photography for over 15 years (with high-ranking photographers from the region as well as from Germany, Britain, France, Poland, Japan, South Korea, USA and China).

“We decided on large, modern art facilities with influential international presences in Morocco, Japan, Israel and USA.

“We chose a total of six establishments in the USA, including a 20,000 sf Southwestern showplace, a 16,000 sf center with galleries and auditorium, and a preeminent college facility representing mainly lowan artisans.”

World Art Awards annually awards 20 museums and/or galleries, and with their critique months later, awards 300+ deserving contemporary artists from 60+ countries: painters, photographers, sculptors and digital artists.

The globally-recognized World Art Awards and American Art Awards are headed by award-winning actor, author, painter, film-maker Thom Bierdz.

<https://www.AmericanArtAwards.com>

Thom Bierdz: “World Art Awards chases beauty. What a privilege it is for us to work with the most beautiful galleries on Earth and the most beautiful contemporary artworks.”

World Art Awards 20 Best Galleries & Museums for 2024 (in alphabetical order by country):

Best in Australia: **Bungendore Wood Works Gallery**

Best in Chile: **Isabel Aninat Gallery**

Best in Columbia: **Beatriz Esguerra Art**

Best in Czech Republic: **Knupp Gallery**

Best in Georgia: **UGallery**

Best in Israel: **Corridor Contemporary**

Best in Japan: **Nanzuka Underground**

Best in Latvia: **Galerija Romas Darzs**

Best in Malaysia: **Gallery des Artistes / Gallery@Tropicana**

Best in Morocco: **Comptoir des Mines Galerie**

Best in Myanmar: **New Treasure Art Gallery**

Best in Portugal: **Underdogs**

Best in Taiwan: **1839 Contemporary Gallery**

Best in United Kingdom: **Miart Gallery London**

Best in USA / Alabama: **Alabama Contemporary Art Center**

Best in USA / Arizona: **Exposures International Gallery Of Fine Art**

Best in USA / Iowa: **Moberg Gallery**

Best in USA / Nebraska: **Kiechel Fine Art**

Best in USA / South Dakota: **South Dakota Art Museum**

Best in USA / Utah: **Ogden Contemporary Arts**

Gallery and museum descriptions (in alphabetical order) and web sites:

Best in Australia: Attracting 120,000 visitors a year, multi-tourism award-winning **Bungendore Wood Works Gallery** specializes in exhibiting and promoting Australian made wood art and sculpture of a very high standard. The Gallery was built in 1994 from Australian materials, including Jarrah posts, beams and staircase; Tasmanian Oak floors, Ebonized Victorian Ash frames, and New South Wales Flooded Gum wall paneling, designed by Bungendore architect, Maurice Barnes.

Best in Chile: Founded in 1982, the **Isabel Aninat Gallery** of Santiago Chile represents established and emerging artists whose conceptual practices are engaged in research related to contingent social, political and problematic realities. The gallery, focusing on contemporary Chilean and Latin American art, has a long history in international fairs, where it has been able to manage important acquisitions of artists representing relevant institutions.

Best in Columbia: Since its inception in 2000, **Beatriz Esguerra Art** has actively promoted selected Colombian artists, promoting their work both locally and on the international stage... dynamic platform, constantly updated with the latest exhibitions... values of permanence, transcendence, intelligence, aesthetics, harmony, and skill... Beatriz Esguerra academic background in art history and over 35 years of experience in the art world...

Best in Czech Republic: **Knupp Gallery** is a private art gallery specializing in painting, sculpture and glass, including the work of Czech legends of the 19th-20th century (e.g. Fr. Kupka, Z. Burian, J.Lada, K. Lhoták, O.Zoubek) and European legends (e.g. PA Renoir, M. Chagall, P. Picasso). The two floors also offer canvas or sculpture from high-quality Italian and French figures of the 19th century. The sculpture is dominated by bronze and marble figure, the glass: fused, layered or blown.

Best in Georgia: In the cobblestoned capital of the country of Georgia, **UGallery** is a hotspot for art offering monthly exhibitions of both local Georgian artists and immigrants and foreigners living in Georgia. They also offer regularly conduct trainings, lectures, quick sketches and other art activities, including music.

Best in Israel: **Corridor Contemporary** is the voice of new art in Tel Aviv: a nexus for contemporary art from around the world, exhibiting across a diverse range of mediums including painting, sculpture, photography, and video art. The gallery's collection signposts key movements in the art world, from figurative art and photorealism to the fresh contributions of graffiti and the wider street art vibe by both emerging and established artists, Israeli and international.

Best in Japan: **Nanzuka Underground** is situated down the trendy backstreets of Urahara, adjacent to the Harajuku United Arrows building. The gallery comprises four floors, two of which are used for exhibitions, while the upper floors are dedicated to offices and expansive terraces that look out onto the streets of Harajuku.

Best in Latvia: In the very center of Liepāja, on the first floor and in the basement of the building of a former hotel built by the architect MP Berči, there is the treasure of **Galerija Romas Darzs** (Gallery Roma Garden). International visitors marvel at works of outstanding 20th century Liepāja artists (Valters Uzticis, Jānis Sudmalis, Artūrs Baumanis, Stanislavs Dingēlis, Kārlis Sauka, Jānis Lauva, Kārlis Lejnietis, etc. – also valuable paintings by Augustus Annus, Kārlis Fridrihs Šaumanis, Jānis Gaiļis, Miķēlas Golt, Egīlas Radziņas and Visvaldis Ziediņš).

Best in Malaysia: **The Gallery des Artistes / Gallery@Tropicana** is a contemporary art gallery, in a large modern style building, located in Tropicana Golf and Country Resort, in the outskirts of Kuala Lumpur, Malaysia. The main exhibition hall has a 120 square meter surface and a 8 meters high ceiling. The hall has a huge glass façade opening on a 600 square meter sculpture garden. The gallery is home to a vast private collection of contemporary art from around the world that can viewed through appointment.

Best in Morocco: **Comptoir des Mines Galerie** in Marrakech, Morocco is a modern and contemporary art space founded in 2016 to support and promote Moroccan and African artists on the emerging artistic scenes in Morocco and internationally.

Best in Myanmar: Established in the late 80s by prominent artist Min Wae Aung, **New Treasure Art Gallery** is one the oldest and most well known galleries in Myanmar. With over 30 years of showcasing Burmese Art and culture, the gallery continues to lead the contemporary art scene. Showcasing artworks of over 50 artist with a wide range of mediums such as acrylic, oil, and watercolor

Best in Portugal: **Underdogs** is a cultural platform based in Lisbon, Portugal that encompasses a gallery with two exhibition areas, a public art program, the production of artist editions, and the development of commissioned art projects. Established in 2010 and consolidated in its present form in 2013, Underdogs works with a diversified roster of Portuguese and international artists connected with the urban-inspired contemporary art universe, fostering the development of close relationships between creators, the public, and the city.

Best in Taiwan: The only gallery in Taiwan that has focused on the art of photography for over 15 years, Taipei-based **1839 Contemporary Gallery** takes its name “from photography invention in 1839 to now.” With the advancement of technology, equal rights, and the era of green energy and environmental protection in the 21st century, they recently exhibited emerging photographers, modern and contemporary women, and the 10th TAIWAN PHOTO expo. They also regular feature work of high-ranking photographers from the region as well as from United States, Germany, Britain, France, Poland, Japan, South Korea and China.

Best in United Kingdom: **Miart Gallery London** is a spectacular 5400 sqf Contemporary and Modern Art centre located in the heart of Mayfair on St. James’s Street, London. Various sized halls on three separate floors showcase contemporary Eastern and Western art, comprising paintings, sculptures, photographs, and video pieces. Monthly exhibits feature internationally renowned and emerging global modern and contemporary artists.

Best in USA / Alabama: **Alabama Contemporary Art Center** celebrates 25 years as the state’s premiere showcase for significant art. The non-profit 16,000 SF contemporary arts

center includes galleries, a multi-purpose auditorium, classrooms, and a 180-seat, 2,300 SF terrace used for film screenings, community events, and stage performances.

Best in USA / Arizona: Rising like a gigantic mystical temple in Sedona, this 20,000 sq ft showplace displays the finest of every style from classical to contemporary. Serving private or commercial needs, **Exposures International Gallery Of Fine Art** offers small maquettes to monumental bronze and stone sculptures, original oil and acrylic otherworldly paintings, fine art jewelry, enchanting glass art...

Best in USA / Iowa: Exceptional eye for contemporary masterpieces. **Moberg Gallery** represents 50 phenomenal Iowan artisans, procures work for museums, corporate collections, private collections and public art projects across the nation; sets the standard for modern art in the Midwest.

Best in USA / Nebraska: Located in the heart of historic downtown Lincoln, this three-floor towering showplace, **Kiechel Fine Art**, exhibits the top Midwestern Contemporary artists as well as 19th & 20th century American Art. Endless inventory of Old Master & Contemporary originals and prints, placing works in some of the top private, corporate and public collections across the United States, including the Los Angeles County Museum of Art, The British Museum, Metropolitan Museum of Art, Chicago Art Institute, Smithsonian Institution and Crystal Bridges.

Best in USA / South Dakota: Since 1970, for 54 years, the **South Dakota Art Museum** beautifully houses the artistic legacy of South Dakota in all its diversity. 7,000 objects in its collection include Harvey Dunn paintings, Native American art, Marghab Linens, and much more.

Best in USA / Utah: The internationally respected art establishment **Ogden Contemporary Arts** creates and shares globally influenced, culturally diverse, and technologically advanced arts programming. OCA inspires local and regional artists through active involvement with the international contemporary art community within their Arts Garage, exhibit spaces, OCA Center Digital Art Room, 2nd Floor Gallery and Artist Lofts.

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