

AMERICAN ART AWARDS NAMES THE NATION'S 25 BEST GALLERIES & MUSEUMS FOR 2021

April 28, 2021. Los Angeles.

This is the 13th anniversary for the American Art Awards organization which annually decides the 25 Best American Galleries and Museums. Decisions are based upon years established, industry reputation, online buzz, location, size, socially relevant exhibits, motivational and educational programs, represented artists as well as artist, client and visitor references.

<https://www.AmericanArtAwards.com> awards 25 museums and galleries every spring, and with their critique in autumn, awards 300+ artists: painters, photographers, sculptors and digital artists from over 50 countries. The prestigious international art awards are headed by fine artist, former TV actor and 10X author, Thom Bierdz.

American Art Awards 25 Best Galleries & Museums for 2021 are:

ARIZONA - Exposures International Gallery of Fine Art

CALIFORNIA - Revolver Gallery

COLORADO - Mirada Fine Art

FLORIDA - Art Fusion Galleries

HAWAII - Sunshine Arts

ILLINOIS - Trickster Art Gallery

IOWA - Moberg Gallery

KANSAS - Birger Sandzén Memorial Gallery

KENTUCKY - E&S Gallery

LOUISIANA - Jonathan Ferrara Gallery

MASSACHUSETTS - Boston Sculptors Gallery

MISSOURI - Hilliard Gallery

MONTANA - Dana Gallery

NEBRASKA - Kiechel Fine Art

NEVADA - Metropolitan Gallery Las Vegas Art Museum

NEW JERSEY - Evalyn Dunn Gallery

NEW YORK - LIK SOHO

NEW MEXICO - GF Contemporary

NORTH CAROLINA - The Arts Council of Fayetteville| Cumberland County

SOUTH CAROLINA - Mary Martin Galleries Of Fine Art

SOUTH DAKOTA - South Dakota Art Museum

TENNESSEE - Stanford Fine Art

TEXAS - AO5 Gallery

WASHINGTON - Maryhill Museum of Art

WEST VIRGINIA - Parkersburg Art Center

Descriptions of American Art Awards 25 Best Galleries & Museums for 2021 (in alphabetical order of state):

ARIZONA: [EXPOSURES INTERNATIONAL GALLERY OF FINE ART](#)

Rising like a gigantic mystical temple in Sedona, this 20,000 sqft showplace displays the finest of every style from classical to contemporary. Serving private or commercial needs, offering small maquettes to monumental bronze and stone sculptures, original oil and acrylic otherworldly paintings, fine art jewelry, enchanting glass art...

CALIFORNIA: [REVOLVER GALLERY](#)

This Hollywood hot spot contains the largest gallery-owned Warhol collection worldwide with over 200 original prints and paintings. Contextualizes Andy's work and historical significance through outreach, strategic partnerships with leading institutions, and curating international Warhol exhibitions.

COLORADO: [MIRADA FINE ART](#)

Both the booming Denver gallery and owner/curator Steve Sonnen continue to be prominently featured in national and international art publications as well as appearing on numerous 'Best Of' lists. Lively spirited art, insightful exhibits; a Colorado vortex.

FLORIDA: [ART FUSION GALLERIES](#)

Almost 20 years, about 20,000 sqft between the two popular locations in St. Petersburg and Miami's Wynwood Art District. Founded by iconic artist William Braemer, this is the preeminent gallery for integrating the best of Emerging to Mid-Career Contemporary artists; represents over 1,000 astounding talents.

HAWAII: [SUNSHINE ARTS](#)

4,000 sqft structure on the Windward side of Oahu, offering over 2,000 original art images by 75 best-selling artists. For 25 years, this heralded Kaneohe landmark has been a favorite of local artists and nearby residents as well as international designers and collectors.

ILLINOIS: [TRICKSTER ART GALLERY](#)

The only Native American owned and operated arts institution in Illinois. 10,000 sqft facility exhibits contemporary Native art (post 1960s) and first-voice multi-cultural arts with themes of veterans and social justice.

IOWA: [MOBERG GALLERY](#)

Exceptional eye for contemporary masterpieces. Represents 50 phenomenal Iowan artisans, procured work for museums, corporate collections, private collections and public art projects across the nation; sets the standard for modern art in the Midwest.

KANSAS: [BIRGER SANDZEN MEMORIAL GALLERY](#)

For over 60 years, Bethany College's prized campus gallery has exhibited the masterpieces of Birger Sandzén as well as works from its permanent collection, historic and loaned exhibitions, and active contemporary artists in a variety of mediums.

KENTUCKY: [E&S GALLERY](#)

In its 32nd year, this stunning 11,000 sqft gallery specializes in African American art with an unmatched selection of artists, mediums, subject matters, and genres. They offer a premiere selection of original graphics and sculpture by renowned old master artists as well as custom framing and art publishing.

LOUISIANA: [JONATHAN FERRARA GALLERY](#)

Jonathan Ferrara founded in 1998 this contemporary hotspot with a public conscience; focused on forward thinking artists with a sense of purpose, mission, and message. The stimulating and provocative museum-like exhibitions have been celebrated in The New York Times, Art In America, The Art Newspaper, The Associated Press, ArtNews, NPR...

MASSACHUSETTS: [BOSTON SCULPTORS GALLERY](#)

Founded in 1992, this is the only sculpture collective in the United States to maintain its own gallery. Showcases innovative contemporary sculpture, including traditional and emerging media, installations and public art.

MISSOURI: [HILLIARD GALLERY](#)

47 years, one of the oldest and largest fine art galleries in Kansas City, voted by Kansas City Visitor Center as Best Gallery In Kansas City in 2012, voted by Kansas City Magazine as the Best Gallery In Kansas City 2014.

MONTANA: [DANA GALLERY](#)

4,000 sqft of space; the largest contemporary art gallery in Montana. Excellent 25 year reputation. Twelve time winner of the "Best of Missoula" gallery award speaks to their central role in the Missoula arts community.

NEBRASKA: [KIECHEL FINE ART](#)

In historic downtown Lincoln, this three-floor towering showplace exhibits the top Midwestern Contemporary artists as well as 19th & 20th century American Art. Endless inventory of Old Master & Contemporary originals and prints, placing works in some of the top private, corporate and public collections across the United States.

NEVADA: [THE METROPOLITAN GALLERY OF LAS VEGAS ART MUSEUM](#)

20,000 sqft facility dedicated to raising awareness, understanding and accessibility for a wide range of fine art by local, regional and international artists. Also offers insightful educational programs and cultural events.

NEW JERSEY: [EVALYN DUNN GALLERY](#)

For 60 years, a family legacy serving the community with expert, innovative and personable staff. Features the finest 20th Century American and European art.

NEW MEXICO: [GF CONTEMPORARY](#)

Owning three heralded Sante Fe galleries on trendy Canyon Road, Deborah Fritz opened GF Contemporary in 2009, specializing in modern, contemporary, and emerging

artists, with a stable of top shelf artists working in a variety of media: sculpture, painting, and print.

NEW YORK: [LIK FINE ART—LIK SOHO](#)

LIK SOHO and a dozen other LIK FINE ART galleries across the globe sell the coveted and commercial work of the most successful photographer in the world. Peter Lik's B&W photo titled "Phantom" sold for \$6,500,000.00 and Lik's works make up four of the top 20 most expensive photographs ever sold.

NORTH CAROLINA: [THE ARTS COUNCIL OF FAYETTEVILLE / CUMBERLAND COUNTY](#)

For 48 years a link between artists, arts and cultural organizations and the Cape Fear Region community, programming in partnership with a variety of local agencies to stimulate community development through the arts. Supports individual creativity, cultural preservation, economic development, and lifelong learning.

SOUTH CAROLINA: [MARY MARTIN GALLERIES OF FINE ART](#)

For 35 years Mary Martin has cultivated meaningful and long-term relationships with residents, tourists, artists, clients, designers, architects and trade professionals from her sophisticated landmark gallery in downtown.

SOUTH DAKOTA: [SOUTH DAKOTA ART MUSEUM](#)

Since 1970, for fifty years, this museum beautifully houses the artistic legacy of South Dakota in all its diversity. 7,000 objects in its collection include Harvey Dunn paintings, Native American art, Marghab Linens, and much more.

TENNESSEE: [STANFORD FINE ART](#)

For over 30 years Stanford Fine Art has been Nashville's premier art gallery, focusing on investment quality American and European paintings, sculpture and works on paper from the 19th century to the present.

TEXAS: [AO5 GALLERY](#)

Austin's largest contemporary art gallery, featuring hundreds of emerging and established artists from around the world. With over 7,000 sqft to explore, there's something new to see on every visit.

WASHINGTON: [MARYHILL MUSEUM OF ART](#)

From the unique Columbia River Gorge, Maryhill Museum of Art collects, presents and preserves art and historical and natural resources, to enrich and educate residents and visitors of the Pacific Northwest.

WEST VIRGINIA: [PARKERSBURG ART CENTER](#)

Founded in 1938 by members of the Parkersburg West Virginia Women's Club, the Art Center is the oldest arts organization in West Virginia in continuous operation. The nonprofit, non-government entity offers five separate gallery areas exhibiting emerging local talent to internationally revered artists.

Press Contact LA:

B. Harlan Boll - BHBPR.com / harlan@bhbpr.com / 626-296-3757