

MARION TUBIANA



MAURITS ROL



ANGELA ZHOU



**The best galleries in America
award artists around the globe.**



JAY SHIM



MURUGAN PARAMASIVA DEVAR



BYAMBAA BATBAATAR

AMERICAN ART AWARDS Names The World’s Best Contemporary Artists In 50 Categories

October 25, 2024. Los Angeles.

Artists from 63 countries competed in the 2024 AMERICAN ART AWARDS where 20 of the most revered galleries in the USA were sent online images to score in drawing, painting, sculpture, digital and photography. The 300+ winning works, 1st to 6th Place (and ties) in all 50 categories, will be featured in an upcoming movie and 75 articles.

Art collectors can now see the hundreds of winning artworks and corresponding contact info to the best contemporary artists in the world here: <https://americanartawards.com/2024-winning-artists-american-art-awards/>

“American Art Awards levels the playing field, so all artists have an equal opportunity,” explains Thom Bierdz, president of American Art Awards, World Art Awards, Art Collectors Choice Awards. “This is why we only send the voting galleries the artwork images, titles, sizes and mediums used. No photos of the artists or bios are allowed. It’s all about initial impact. However, if a gallery is so enamored with a piece, they are free to click on the artist’s web site link and contact them for representation.”

This year's six cash prizes go to fine artists in USA, France, India and the Republic Of Korea, winning in oil, acrylic and digital.

Winners of the 6 cash prizes are:

MOST WINS – 11 WINS - goes to USA's MAURITS ROL for vivid surreal digital works ranging in subject from earthly flowers to unearthly and indescribable futuristic environments.

The **MASTERPIECE** cash prize goes to USA's ANGELA ZHOU for "Laboratory Study," a 36" realistic oil on panel of a female scientist amidst glass beakers - which won in 4 categories.

BEST OF SHOW / Highest Score goes to France's MARION TUBIANA for "Néméan," a 20" realistic oil on canvas of a lion's profile.

2nd HIGHEST SCORE IN CONTEST goes to MURUGAN PARAMASIVA DEVAR of INDIA for "Quantum Entanglement Of Human Minds," a 24" black and white digital image of three heads being strung together.

3rd HIGHEST SCORE IN CONTEST goes to JAY SHIM of the REPUBLIC OF KOREA for "Portrait 1," a bold, pop 26" acrylic of a young woman, sitting, chin on her knees, in ripped trendy fashion with tattoos and nonconformist make-up.

4th HIGHEST SCORE IN CONTEST goes to BYAMBAA BATBAATAR of MONGOLIA for "The Herdsman," a 55" impressionistic oil of a red-faced shepherd looking into binoculars, sitting in the field next to his standing white horse.

In 2024, AMERICAN ART AWARDS had submissions from these 63 countries: *Armenia, Australia, Austria, Azerbaijan, Belgium, Bolivia, Botswana, Brazil, Bulgaria, Cameroon, Canada, China, Congo Democratic Republic, Cyprus, Egypt, Ethiopia, France, Georgia, Germany, Ghana, Greece, Hungary, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Kazakhstan, Kenya, Korea (Republic, South), Lebanon, Lithuania, Malaysia, Mexico, Mongolia, Netherlands, New Zealand, Nigeria, Macedonia, Norway, Pakistan, Paraguay, Philippines, Poland, Portugal, Russia, Slovakia, South Africa, Spain, Sri Lanka, Sweden, Switzerland, Taiwan, Thailand, Tobago, Togo, Trinidad, Turkey, Ukraine, United Kingdom, Vietnam, USA, Zambia.*

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